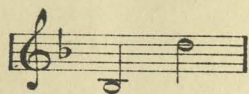


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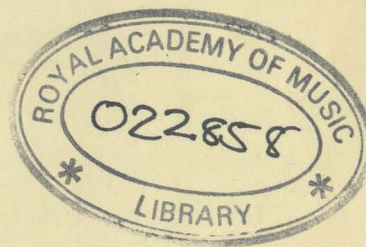
No 1 in F



No 2 in G



MY BED IS A BOAT



SONG

WORDS BY
ROBERT LOUIS STEVENSON

(From "A Child's Garden of Verses.")

MUSIC BY

GRAHAM PEEL

1/6 NET CASH

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Graham Peel.

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PEEL

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TABLE A 21 0 10 YR

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TABLE A 21 0 10 YR



My Bed is a Boat.

My bed is like a little boat;
Nurse helps me in when I embark;
She girds me in my sailor's coat
And starts me in the dark.

At night, I go on board and say
Goodnight to all my friends on shore;
I shut my eyes and sail away
And see and hear no more.

And sometimes things to bed I take,
As prudent sailors have to do:
Perhaps a slice of wedding cake,
Perhaps a toy or two.

All night across the dark we steer:
But when the day returns at last,
Safe in my room, beside the pier,
I find my vessel fast.

ROBERT LOUIS STEVENSON.
(from "A Child's Garden of Verses")

MY BED IS A BOAT.

Song.

Words by
ROBERT LOUIS STEVENSON.
(FROM "A CHILD'S GARDEN OF VERSES.")

Music by
GRAHAM PEEL.

Andante con moto.

VOICE. *p* My bed is like — a

PIANO. *p*

lit - tle boat; — Nurse helps me in — when I em - bark; She

girds me in — my sai - lor's coat — And starts me in — the

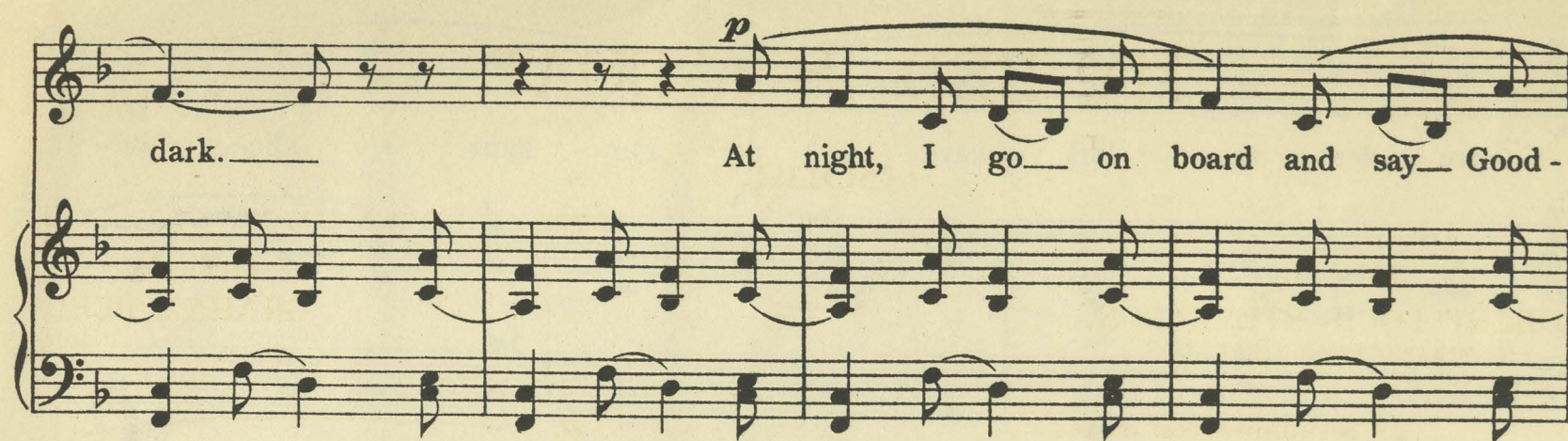
The musical score is written for voice and piano. The key signature has one flat (B-flat), and the time signature is 6/8. The tempo is marked 'Andante con moto.' The music is in a simple, lyrical style. The voice part begins with a long note on 'My' and a melodic line for the rest of the phrase. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simpler bass line in the left hand. The lyrics are printed below the corresponding musical staves.

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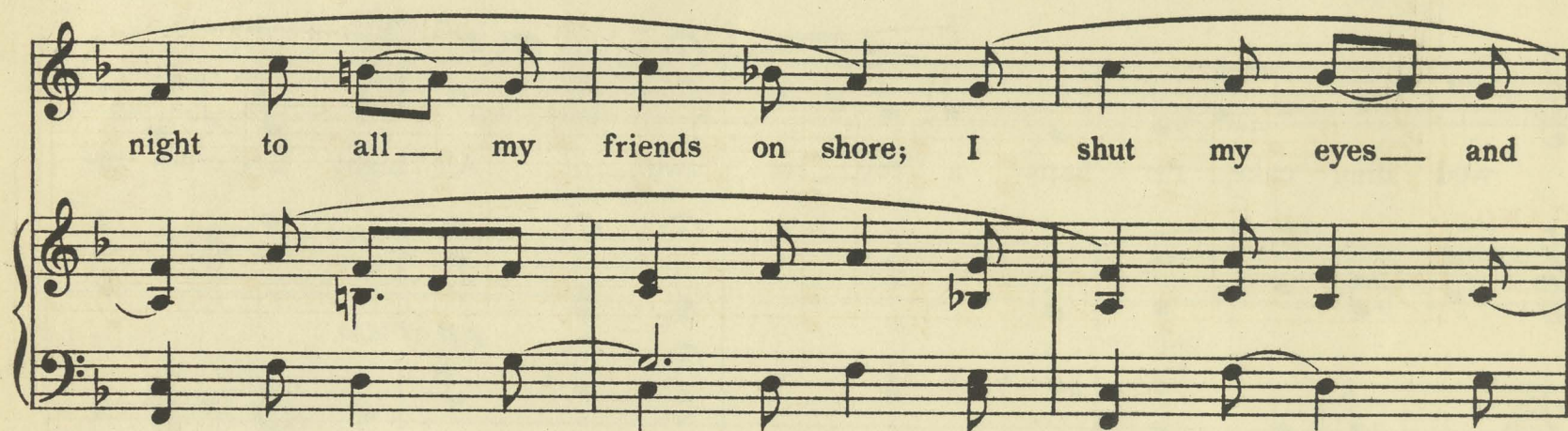
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dark. _____ *p* At night, I go___ on board and say___ Good -



The first system of the musical score. The vocal line begins with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note Bb4. This is followed by a half note C5, a quarter note Bb4, and a quarter note A4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with chords that change every two measures.

night to all___ my friends on shore; I shut my eyes___ and



The second system of the musical score. The vocal line continues with a half note G4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note Bb3. The piano accompaniment continues with the same eighth-note pattern and chord changes.

sail a - way___ And see and hear___ no more. _____



The third system of the musical score. The vocal line continues with a half note G4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note Bb3. The piano accompaniment continues with the same eighth-note pattern and chord changes.

And some - times things___ to bed I take,___ As



The fourth system of the musical score. The vocal line continues with a half note G4, a quarter note F#4, and a quarter note E4. This is followed by a half note D4, a quarter note C4, and a quarter note Bb3. The piano accompaniment continues with the same eighth-note pattern and chord changes.

pru - dent sai - lers have to do: Per - haps a slice_ of

wed - ding cake, Per - haps a toy_ or two._ All night a - cross the

rall.

colla voce

p a tempo

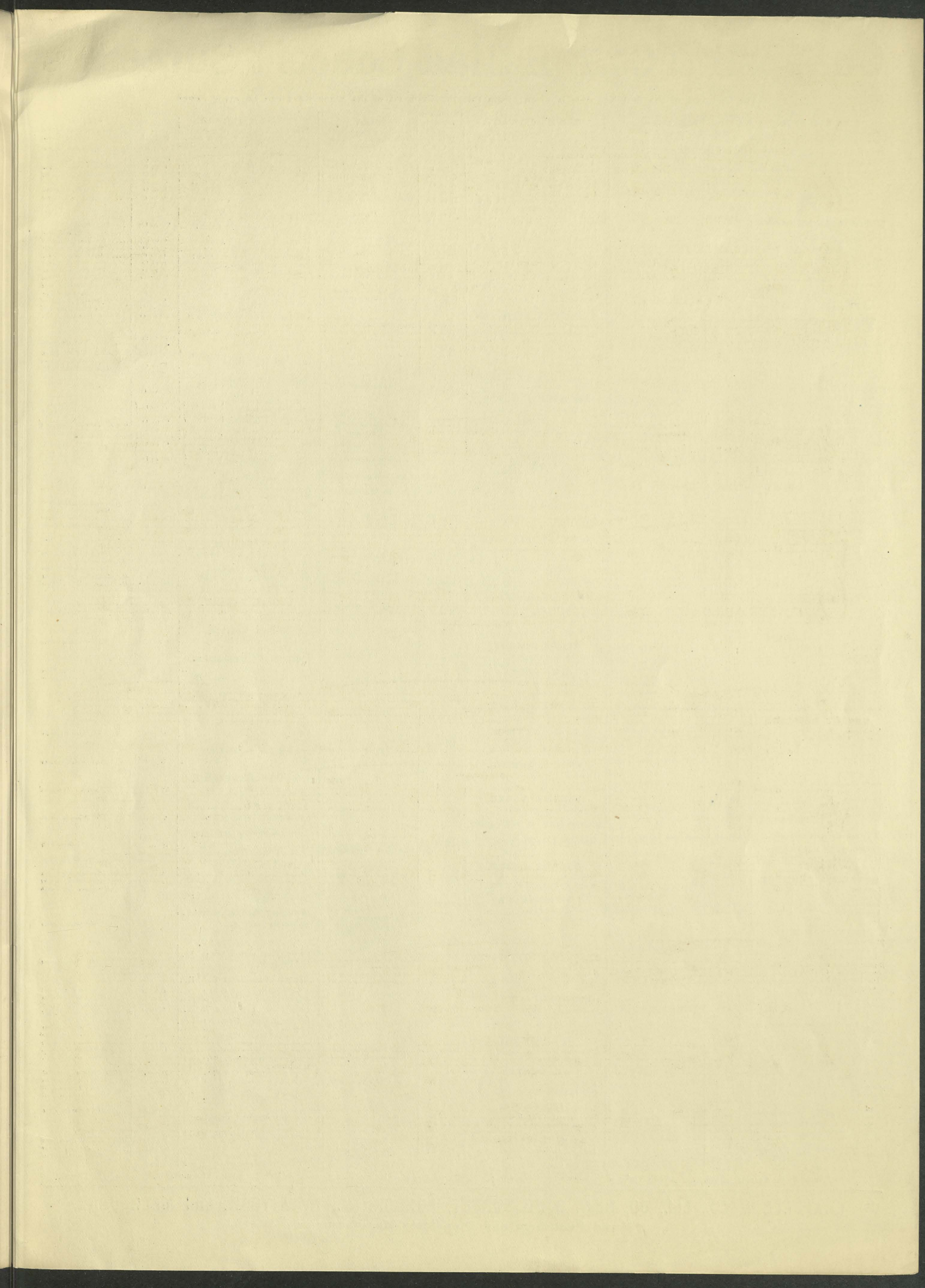
pp a tempo

Due Ed.

dark we steer: But when the day_ re - turns at last, Safe in my room, be -

- side the pier, I find my ves - sel fast.

8



The Compass of the first Key only is given; from this the Compass of the other Keys can be easily found.

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